

# Amusement News

## WEEK OF

### July 4th

Tells where to go for Movies, Radio, Night Clubs, Sports and Amusement.

Vol. 2, No. 26.

SAGINAW, MICHIGAN

10,000 COPIES



MARTHA RAYE in "MOUNTAIN MUSIC" SHOWING AT THE TEMPLE THEATRE.

#### BURNS AND MISS RAYE CO-STARRED IN COMEDY—

America's fastest growing comedy team — Bob Burns and Martha Raye — are co-starred for the first time in "Mountain Music," a gay story of love among the hillbillies which opens on Sunday July 4th at the Temple Theatre.

Teamed for the first time — accidentally — in the Bing Crosby musical hit "Rhythm on the Range," Burns and Miss Raye have climbed to the top as fun-makers despite the fact that they have appeared together in only three pictures to date and were "teamed" in only two of these. The acclaim they received in these pictures, which also included "The Big Broadcast of 1937" and "Wai-

(Continued on Page 8.)

#### NEW GRACE MOORE FILM, "WHEN YOU'RE IN LOVE" HERE SOON—

Grace Moore's newest picture, one that is said to surpass even her highly-popular "One Night of Love," comes to the Franklin Theatre on July 7th. Its title is "When You're In Love" and, as usual, was produced by Columbia.

Cary Grant joins the ranks of the opera star's leading men for this film. Tullio Carminati, Leo-Carrillo, Robert Allen, and Franchot Tone have preceded him as recipients of Miss Moore's favor on the screen. This also marks the first occasion that Grant has appeared in a musical picture. He was recently seen in "Wedding Present" and "Suzy".

(continued on page three)

#### "13TH CHAIR" COMES TO MECCA—

Hollywood, the city of lights, has learned suddenly the technique of filming pictures in semi-gloom.

The usual custom of flooding a set with light during the making of a picture has been reversed by Director George Seitz for Metro-Goldwyn-Mayer's "The Thirteenth Chair," which comes to the Mecca Theatre Sunday for an engagement of 3 days.

The mystery picture, which is an adaptation of the famous play by Bayard Veiller, has two important sequences which were photographed in semi-darkness. The only light on the set filtered in through a window from a street lamp.

As a result the thirteen people seated about the table where a seance was being conducted by Dame May Whitty, famous English actress, were scarcely distinguishable. The cameraman had quite a bit of trouble arranging his lens to catch the outlines of each person in the room. It was absolutely necessary that each of the actors be clearly defined, yet there could be no light to spoil the impression of a real seance.

#### CENTRAL LUNCH NEW ANNEX 619 GENESEE AVENUE

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**KAY FRANCIS, ERROL FLYNN  
IN NEW PICTURE—**

There's a British garrison trapped in Iraq (Arabia), and only one chance for them to be saved.

They have an old, feeble airplane. It can fly—with bombs—to a dam that needs to be destroyed. But it can't carry enough fuel to fly back. The man that flies it and destroys the dam and saves the garrison has no chance in the world of ever returning. And there are just two men who know how to pilot a plane.

That's the climatic situation in "Another Dawn," the romantic adventure story filmed by Warner



Bros. which had its local premiere Saturday at the Franklin Theatre.

One of the men is that handsome Irish star, Errol Flynn. He's a junior officer and pal of the Colonel of the outfit. Also, he's in love with the Colonel's wife, who is the lovely Kay Francis. And the Colonel is that strikingly good looking Englishman who used to be the matinee idol of London—Ian Hunter. He loves both his wife and his junior—but he has no idea that they love each other.

Who flies the plane and destroys the dam and saves the garrison?

You won't be told here! The working out of the problem is what makes "Another Dawn" an extremely unusual and gripping photoplay.

—o—

**DRINK RED SEAL BEER**  
It stops that tired feeling—

**ANSWER TO PUBLIC'S CRY  
FOR NEW SCREEN FACES—**

With added courage, major motion picture studios have begun a new campaign for building up new personalities in productions created for star material.

Not only does the new campaign concern players but it also has been extended to the development of new productions, directors and writers.

First to get under way in the unusual program was Metro-Goldwyn-Mayer's "Song of the City," which comes to the Mecca Theatre Wednesday for a four days showing. Although a picture important enough in story and plot for top-notch stars, studio executives chose it as a "finishing school" for new acting and production talent.

Although Margaret Lindsay, a recruit from the stage, has had important roles in recent pictures she has been given her biggest opportunity as the Italian songbird in "Song of the City."

Dean Jagger felt that his name was a jinx in his screen advancement, so he changed it to Jeffrey Dean and immediately won the male lead in "Song of the City," the first of his career.

Stanley Morner, singing protege of Mary Garden, played bit roles in "The Great Ziegfeld" and other pictures but is given his first real opportunity in the new production.

**NEW HAL ROACH FULL-  
LENGTH FILM DELIGHTS—**

Spanky McFarland, the personality lad, creates a sensational hit at the Regent Theatre, starting Sunday, in making his starring screen bow in the new Hal Roach feature-length comedy, "General Spanky." Spanky, for a little fellow in the title role, takes full command in an absorbing story centered on the war between the North and the South. The staging of an Old South background is effectively picturesque.

Two other of Hal Roach's talented "Our Gang" youngsters, Billy Thomas and Carl Switzer, romped on to favoritism with the audience in "General Spanky."

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Gorgeous, Glamorous Girls

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# NEW GRACE MOORE FILM, "WHEN YOU'RE IN LOVE" HERE SOON—

(continued from page one)

Story values, which somehow are often neglected in the making of musical films, were stressed in the production of "When You're In Love," it is reported. This is evidenced by the fact that none other than Robert Riskin, noted writer of "Mr. Deeds Goes To



Town," "It Happened One Night" and other hits, penned Miss Moore's latest story.

Among those featured in support of Miss Moore, besides Grant, are Aline MacMahon, Henry Stephenson, Thomas Mitchell, Catharine Doucet, and Luis Albern, who was absent from only one of Miss Moore's films since "One Night of Love."

It's old but full of life—  
**DRINK RED SEAL BEER**



The romance between handsome Gilbert Roland and glamorous Dorothy Lamour is laid against a background of modern war-torn Spain in "The Last Train From Madrid," the story taken from the headlines, which opens July 10, at the Franklin Theatre.

## "THE EMPEROR'S CANDLESTICKS" AT TEMPLE—

William Powell and Luise Rainer are co-starred in another dramatic adventure story of international intrigue, in Metro-Goldwyn-Mayer's adaptation of Baroness Orczy's novel, "The Emperor's Candlesticks," which comes to the Temple Theatre starting Sunday July 11th. George Fitzmaurice directed. John Considine, Jr., produced.

This romantic novel starts in Vienna after the kidnapping by socialists of Nicholas, last of the Czars, when he was a man of twenty. Powell, as socialist who hates Russia, is commissioned to carry a message offering release of the Czarevitch in exchange for the release of socialist prisoners.

He hides his papers in one of a pair of candlesticks once used for this purpose by Marie Antoinette. Miss Rainer as a secret agent for the Russian police conceals papers in the other candlestick. The story then revolves into an exciting race between these two for the candlesticks which are stolen by thieves who do not know of the papers within them.

## DRAEGERMEN GET NAME FROM HERO—

Actors on the set of "Draegerman Courage", the First National picture which comes to the Mecca Theatre on Wednesday, wondered why the rescue crew in a mine disaster were called "Draegermen", though it was evident that the name in some way signified self-effacing bravery—the sort of courage which is totally divorced from all but the welfare of some comrade in distress. For of such dauntless action in time of extreme danger is this picture made. All possible ways of finding out the truth about the meaning of the word were tried except the obvious one.

Barton MacLane, who portrays a Draegerman in the picture, became so curious that he went to the studio research department and thumbed through several encyclopedias. He found no reference to them but he did see a note on a certain Dr. Draeger, a German, who invented rescue equipment for mine disasters.

He learned that the Draegermen were organized in a group of great prestige among miners. They take severe tests from the Government semi-annually to qualify for this hazardous task of mercy.

## MERRY GARDEN RESTAURANT

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## HORTON SCORES A THOUSAND—

With perfect peace of mind, a record of never having given a poor performance and a sizeable bank account, Edward Everett Horton, Hollywood film star, recently celebrated his 100th theatrical performance. Culminating 27 years before the footlights and kleiglits, the star gave the 1,000th performance at



Universal Studios in Harry Leon Wilson's "Oh, Doctor!" which opens at the Franklin Theatre on Wednesday.

Horton rolled up the major portion of the impressive figure during his years with stock companies. He made his theatrical debut in "The Mikado" in 1910, and then launched into an intensive stage career.

In "Oh, Doctor!" Horton portrays a fellow who thinks he has every sickness in a patent medicine almanac. He signs over his inheritance to a band of sharpers for a \$50,000 cash advance. A beautiful young nurse outwits the crooks and helps save Horton from their scheme. When a rival suitor rouses Horton's jealousy, the star drives racing autos, wrestles bears and goes through the gyrations of a human fly on the window ledge of a tall building.

## AWELL EDUCATED CAST—

Check-up of the cast of "Under Cover of Night," Metro-Goldwyn-Mayer mystery play laid in a university, and coming Friday to the Regent Theatre, disclosed that many of the players actually were university graduates.

Edmund Lowe took two degrees from Santa Clara, Dorothy Peterson and Nat Pendleton graduated from Columbia, and other university educated players included Theodore von Eltz, Henry Kolker, Frank Reicher and the "vamp," Marla Shelton.

## WEARS MITTENS AT THE GREEN MILL—

If you want to get the surprise of your life go and see the floor show at the Green Mill this week. Howard Robinson is doing a magician act that's the tops.

In addition to doing the regular disappearing stuff he manipulates billiard balls and playing cards—and wears gloves all the time. He says he is the only man in the world doing that stunt and it must be so.

Nichols and Haley are doing some mighty nice dance work. They just came in from a long contract at the Bell-Oh club in N. Y. C. When they put on their comedy dance number it simply brings the house down.

Kay Radliff who just left the Ina Rey Hutton band is giving a cracker-jack imitation of Ted Lewis doing the "St. Louis Blues". Kay is a finished entertainer and it's easy to see that she has been working on the "big time."

Jack Hampton is handling the M. C. work and doing a good job of it. There is no question but what the Saginaw dancers and lovers of good music are going strong for Hamptons "Detroiters" band.

Every night there seems to be a good crowd at the Green Mill and one look at those smiling faces shows everybody is having a good time and enjoying themselves.

In addition to the floor show entertainment special novelty features are put on with each dance number played by the orchestra. Hampton has a bunch of clever boys in his band and he gives them all a chance "to show off a little."

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**Franklin Hotel**  
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—FEATURING—

**TWO FLOOR SHOWS NIGHTLY**

Wine — Champagne — Beer  
Good Food — Served Right

**SAM WALLACE, Manager.**



## WHATS ON AT OUR THEATRES

### FRANKLIN

Now Showing

Kay Francis, Erroll Flynn, Ian Hunter

"ANOTHER DAWN"

also Broadway Brevity: "Sound Defects"

Our Gang Comedy

"GLOVE TAPS"

Travelogue: "Serene Siam"  
Latest Pathe News Events.

Tuesday Night—Guest Feature  
Marion Davies, Dick Powell

"HEARTS DIVIDED"

Wednesday, Thursday, Friday  
Double Feature Program

Grace Moore, Cary Grant

"WHEN YOU'RE IN LOVE"

—Also Feature No. 2—

Edw. Everett Horton, Eva Arden

"OH DOCTOR"

Latest Pathe News Events.

### WOLVERINE

Sunday, Monday, Tuesday

Wallace Beery, Una Merkel in

"GOOD OLD SOAK"

Our Gang Comedy "ARBOR DAY"  
M-G-M Miniature

"WHAT DO YOU THINK?"

"Universal News"

Wednesday and Thursday  
Double Feature Program

Jean Buir and Warren Hull in

"HER HUSBAND'S SECRETARY"

Arthur Treacher, Patricia Ellis in

"STEP LIVELY, JEEVES"

Travelogue

"INDIA ON PARADE"

Friday and Saturday

Double Feature Program

Claudette Colbert, Fr. MacMurray

—in—

"MAID OF SALEM"

Victor McLaglen, Walter Connolly

—in—

"NANCY STEELE IS MISSING"

"Universal News"

### MECCA

Sunday, Monday, Tuesday

Madge Evans, Lewis Stone, Elisa

Landi and Ralph Forbes in

"THE 13TH CHAIR"

Selected Short Subjects.

Wednesday, Thurs., Friday, Sat.

Double Feature Program

Barton MacLane, Jean Muir in

"DRAEGERMAN COURAGE"

—Also—

Margaret Lindsay, Nat Pendleton

—in—

"SONG OF THE CITY"

### TEMPLE

Starting Sunday July 4

Martha Raye and Bob Burns  
in "MOUNTAIN MUSIC"

Short Subjects Novelty Reel

"PENNY WISDOM"

Cartoon and News

Jack Miner Solo

"HOW'S YOUR MEMORY"

Extra Guest Night Picture  
Monday Night.

Following Second Show

Carole Lombard, Fred MacMurray

—in—

The PRINCESS COMES ACROSS

Extra Special Thursday Night at  
8:30 On Our Stage (One Performance Only)

ALLEN-A-GATELY'S

BATHING BEAUTY CONTEST

To Select Miss Saginaw

who will represent Saginaw at the  
Otsego Lake Water Sports Pageant at Gaylord, Michigan.

### REGENT

Sunday, Monday, Tuesday

Two Grand Features

"WAKE UP AND LIVE"

with Walter Winchell, Ben Brenie,  
and Alice Faye

—Also—

"GENERAL SPANKY"

with 'Spanky' McFarland, Phillips  
Holmes.

Wednesday, Thursday

Double Feature

"ONE WAY PASSAGE"

with Kay Francis, William Powell.

—Also—

"ONCE A DOCTOR"

with Donald Woods, Jean Muir.

Friday and Saturday

2—Big Features—2

"UNDER COVER OF NIGHT"

with Edmond Lowe, Flor. Rice

—Also—

"RIO GRANDE RANGER"

with Robert Allen

### YOU'LL LIKE THIS SHOW—

Any one who appreciates a good lookin' bunch of girls that can really sing and dance should take in the Moonlight Gardens floor show this week. The Beatrice Gardner Debutantes are giving a bigger and better show than ever.

Doris Vincent is doing a novelty acrobatic dance that's a 100 per cent. Dolly Norman entertains with her good singing and then along comes Dottie Douglas who holds everybody's attention with her military tap.

Not to be outdone Dianne Vincent shows how a toe dance should really be done. Each of the girls is a specialist and could headline a bill by herself.

Page and Cody are keeping the patrons in an uproar with their funny antics. Irene Cody is a quarter ton of personality with a good voice. George Page steps off some real dance steps and he and Irene claim to do "anything for a laugh."

Eule Ratliff has an entertaining act and shows some real fast dance steps. To make it doubly hard he steps it off at a sixty mile gate and jumps rope at the same time.

Bob Wolfe is feelin' so good this week that he is really putting on an act that is an act.

He is asking to be stumped by some one asking for a dance he can't do. It bothered him a little when requested to do a "snake dance"—but he made good even at that.

### DRINK RED SEAL BEER

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# WBCM



STANLEY F. NORTHCOTT

Schedule for Week of July 4-10.

(New hours for WBCM—8 A. M.  
'till 12 midnight.

## SUNDAY

A. M.

9:30 Immanuel Lutheran Church  
10:30 American Family Robinson  
11:00 Immanuel Lutheran Church

P. M.

2:45 Batting Practice  
2:55 Cleveland vs. Detroit  
6:00 Harry Heilmann  
7:00 Canadian Drama  
9:30 Bob Crosby's Orch.

## MONDAY

A. M.

10:00 Morning Shopping Tour  
10:45 Hope Alden's Romance  
11:30 Classified Program

P. M.

2:00 Times News Cast  
2:55 Detroit vs. Chicago  
5:35 Evening Shopping Tour  
7:30 Lone Ranger  
9:00 Footlight Memories  
10:15 Moonlight Gardens

## TUESDAY

A. M.

10:00 Morning Shopping Tour  
10:45 Hope Alden's Romance  
11:30 Classified Program

P. M.

2:00 Times News Cast  
3:30 Club Matinee  
5:35 Evening Shopping Tour  
7:15 Smilin' Ed McConnell  
7:30 Green Hornet  
10:15 Moonlight Gardens

WEDNESDAY  
A. M.

10:00 Morning Shopping Tour  
10:45 Hope Alden's Romance  
11:30 Classified Program

P. M.

2:00 Times News Cast  
3:00 Club Matinee  
5:35 Evening Shopping Tour  
7:30 Lone Ranger  
10:15 Moonlight Gardens

THURSDAY  
A. M.

10:00 Morning Shopping Tour  
10:45 Hope Alden's Romance  
11:30 Classified Program

P. M.

2:00 Times News Report  
5:35 Evening Shopping Tour  
6:15 Orchestra-Soloists  
7:30 Green Hornet  
10:15 Moonlight Gardens

FRIDAY  
A. M.

10:00 Morning Shopping Tour  
10:45 Hope Alden's Romance  
11:30 Classified Program

P. M.

2:00 Times News Cast  
2:55 Detroit vs. Cleveland  
5:35 Evening Shopping Tour  
7:30 Lone Ranger  
8:30 Viennese Garden  
10:15 Moonlight Gardens

SATURDAY  
A. M.

9:00 Breakfast Club  
10:00 Morning Shopping Tour  
11:00 WPA Program  
11:30 Classified Program

P. M.

12:15 Jungle Jim  
1:25 Detroit vs. Cleveland  
3:45 Detroit vs. Cleveland  
7:00 Rubinoff.  
9:45 Governor Murphy  
10:30 Jimmy Lunceford's Orch.  
11:30 George Olsen's Orch.

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"ONE WAY PASSAGE" WINS  
WIDE POPULAR ACCLAIM—

Word of mouth advertising is packing the Regent where "One Way Passage," Warner Bros. picture co-starring William Powell and Kay Francis is now being revived in answer to a nation-wide demand. It is the poignant story of two doomed persons who meet for the first time on a liner which is crossing from Hong Kong to San Francisco. William Powell The tense drama is relieved, however, by delightful comedy furnished by Frank McHugh, Aline MacMahon, Douglas Gerrard and the ludicrous Herbert Maundin.

MANY SHIP SCENES  
IN THIS FILM—

For a picture in which most of the action occurs around hospitals on land, "Once A Doctor," the First National film featuring Jean Muir and Donald Woods. is a very boaty film.

Only two ships, a freighter and a yacht, were used, but (not counting the two real boats, employed at sea off Catalina) eighteen sets representing parts of the two vessels were built in as many different spots on the studio lot.

The picture is showing at the Regent Theatre Wednesday.

If you're feeling low—  
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## PARROT GAVE BEERY COMPETITION—

"Haw, haw," screeched Peter, the parrot.

Wallace Beery threw down his script in disgust.

"That bird not only steals all my scenes," he declared, "but he makes it worse by laughing at me."

Peter cocked his head to one side as if listening attentively.



"Birds and animals have a lot more sense than people give them credit for," asserted Beery. "Take Peter. He knows when that camera is turning. Why, you never saw an actor that could chew scenery the way he does."

"Oh, shut up!" said Peter.

"Is that any way to talk?" Beery asked, taking Peter out of his cage.

Peter hopped on Wally's shoulder and nipped at his

ear.

Quite a bird is Peter. He appeared with Beery in "Treasure Island" and now has a featured role, with dialogue, in "Good Old Soak," Beery's new starring picture which comes to the Wolverine Theatre for a 3 day engagement on Sunday.

"At least I'm supposed to be the star," said Beery, "but after looking at the 'rushes' I begin to wonder if I'm not just stooging for Peter."

"Haw, haw," chuckled Peter.

Beery, an old circus man, believes that birds and animals actually enjoy the spotlight.

The only animal Beery wouldn't work with is Asta, the wire-haired terrier star who scored a sensation with William Powell and Myrna Loy in "After the Thin Man."

"There is an actor that really has an Academy award coming," Beery grinned. "That dog is more than human."

He squinted at Peter.

"How about giving an old pal a break in this next scene?" he asked. "You're really a swell bird, Peter."

Peter preened his feathers. "Nice Wally, good Wally," he said.

**DRINK RED SEAL BEER**

It picks you up—

## MISSPELLED WORD CONTEST WINNERS

Winners for Week of June 27 1937.

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Emil Witkowski 1410 Hess Ave.  
Mrs. J. Mason 2308 Durand St.  
Sam Naples 613 N. 3rd St.  
Albert Snarski 1405 Arnold St.  
Dorothy Stanton 220 S. 3rd St.  
Don Schuett 210 S. 3rd St.  
Carl Miller 233 N. Washington  
Mrs. Lelah Pries 2909 Mich. Ave.  
Arthur Kent, Roberts Hotel.  
Florence E. Shea 1131 Brown St.  
F. Owen Route No. 5.  
Lottie M. Bruster 1108 State St.  
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Mrs. Fred Moser 2520 S. Jeff. Ave.  
Jeane Louis 3541 State St.  
Mrs. Theresa Naples 926 N. 3rd  
Jean Falco 1015 Sears St.  
Linda Smith 2012 Brenner St.  
Noami McNeil 723 N. Woodbridge

## A SAFE PLACE TO SPEND THE 4TH—

Every Sunday afternoon Joe Haddad is putting on a special matinee of dance music at his Polish Village. Here is an opportunity for dancers to have fun all afternoon with Bob Robertson's Detroit band at no expense as Joe has removed all cover charges at his place.

You can go there and dance to your hearts content any night or Sunday afternoon and there is no charge.

He is even putting on a special dance Matinee Monday July 5th.

It's much safer to get a few bumps on the dance floor at the Polish Village then take a chance on gettin' bumped off the highway by the holiday jam.

For that tired feeling—  
**DRINK RED SEAL BEER**

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Read the ads in AMUSEMENT NEWS, find Misspelled Words which may appear in several ads. Send your answers to the Amusement News, 817 East Genesee Ave., stating the names of the concerns in whose ads misspelled words appear, with your name and address.

Twenty-five pairs of tickets to the Theatres and Night Clubs will be given each week to twenty-five people submitting the correct answers. Start with this issue and send in your answers by Friday of each week.

Winners will be announced in each succeeding issue of Amusement News and tickets will be mailed.

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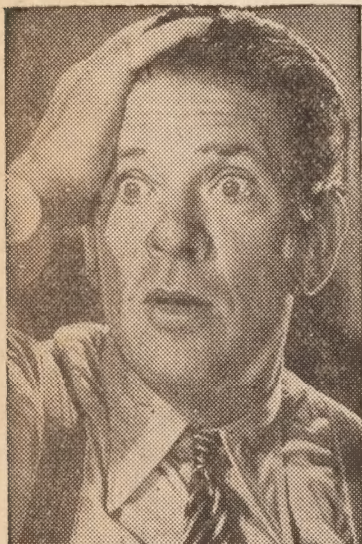
BEER — WINE  
COCKTAILS  
NO COVER CHARGE



**BURNS AND MISS RAYE CO-STARRED IN COMEDY—**

(continued from page one)  
kiki Wedding," led Hillywood executives to give them a starring vehicle of their own.

The careers of both Burns and Miss Raye have been unique in movie annals. Both came to pictures from the radio and made their debuts in "Rhythm on the



Range." Burns has been in show business for many years and was getting along with passing success when he was suddenly "discovered" by Rudy Vallee. The "discovery" led Crosby to make a place for him in the "Music Hall of the Air" hour on the radio, which increased the drawing Arkansan's popularity so greatly that Crosby had a role written into "Rhythm on the Range" for him.

Miss Raye, daughter of a vaudeville couple, has been an entertainer practically all her life. It was while she was appearing at the famous "Trocadero" in Hollywood that she was "discovered" by Norman Taurog, film director, who was looking for a comedienne to play opposite Burns in the Crosby picture. Despite the brilliant cast in "Rhythm on the Range," Burns and Miss Raye shown so brilliantly that they were off for stardom from the very beginning.

**DRINK RED SEAL BEER**  
for new energy

**REALISM REALLY SO IN WINCHELL FILM—**

Motion-picture acting was an absolute cinch for Walter Winchell, for all the famous columnist had to do was be himself and talk shop. In several scenes of the howlariou, galorious musical he made with Ben Bernie and Alice Faye for Twentieth Century-Fox "Wake Up and Live," now at the Regent Theatre, Winchell was actually at work on his daily colmun and even received genuine tips for his inimitable stories right before the camera.

**RANGERS BATTLE BANDITS IN "RIO GRANDE RANGER"—**

Ranger Bob Allen rides secret patrol and blasts a bandit mob into the open in "Rio Grande Ranger," Calumbia film, starring the stalwart western star, showing Friday at the Regent Theatre. Double-trouble, double thrills as blazin' Bob swoops down on the outlaw mob of the old Southwest.

It's thrills with the border patrol as the men of the mounted ride the bandit trail and take it over with a barrage of bullets.

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Donrue Leighton, top, Edward Everett Horton and Eve Arden in  
"Oh, Doctor," Universal film

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5:35 Evening Shopping Tour  
 7:30 Lone Ranger  
 9:00 Footlight Memories  
 10:15 Moonlight Gardens

**TUESDAY**

**A. M.**

10:00 Morning Shopping  
 10:45 Hope Alden's  
 11:30 Classified Program

**P. M.**

2:00 Times News Cast  
 3:30 Club Matinee  
 5:35 Evening Shopping  
 7:15 Smilin' Ed McClellan  
 7:30 Green Hornet  
 10:15 Moonlight Gardens



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